

Helena Saarikoski  
Academic CV and list of publications

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## CV

**Saarikoski (between 1985 and 1990 Saarikoski-Hyttinen, born Saarikoski), Helena Maaria**

**Date and place of birth** 1 October 1958, Helsinki, Finland

**Citizenship** Finland

**Current residence** Helsinki, Finland

### Education and degrees awarded

1995, March 7. **PhD** (*filosofian tohtori*), Faculty of Arts, University of Helsinki. 17 December 1994, public defence of doctoral dissertation *Kouluajan kivoin päivä. Folkloristinen tutkimus penkinpainajaisperinteestä* (Finnish Literature Society, 1994), in the Faculty of Arts.

1990, September 18. Licentiate in Philosophy (*filosofian lisensiaatti*), Folklore studies, University of Helsinki.

1989, January 31. Master of Arts (*filosofian kandidaatti*), University of Helsinki, majoring in Finnish and comparative folklore studies, minor subjects comparative religion, romance philology (French language and literature), and general linguistics.

### Titles of Docent

2010, March 9. Granted the title of **Docent of Folklore and Women's Studies** (*folkloristiikan ja naistutkimuksen dosentti*), University of Helsinki.

2001, March 26. Nominated to the office of Adjunct Professor of Folklore Studies (*folkloristiikan dosentti*), University of Helsinki.

### Other education and training, qualifications and skills

2011. Exam of geographical navigation, the Finnish Navigation Association. Grade: excellent.

2005. Course, with three contact periods, on critique of non-fiction, organized by The Finnish Critics' Association, The Finnish Association of Science Editors and Journalists, and The Association of Finnish Non-fiction Writers.

1979. Exam of a small group leader (*tutor*), University of Helsinki.

Proficiency in computing and electronic data processing; updating home pages, social media; public relations and publicity of a small company.

### Linguistic skills

Finnish, mother tongue, matriculation examination 1977 (graded *laudatur*).

Swedish, second domestic language, full professional command. Obligatory in matriculation examination (graded *laudatur*), examination for good and satisfactory language skills (minor language test), by the State Board of Language Examinations (*Statens språkexaminsnämnd*), 1991.

French, 2nd university grade (intermediate level) in romance philology (MA 1989), professional command.

English, professional command.

Minor skills in Latin, Russian, Spanish, Portuguese, and Norwegian.

## Current position

### Other commitments

CEO (unwaged voluntary commission) of Partuuna Cultural Cooperative.

Chair and member of the board, Kallahti Kallvik ry.

Vice-chair of Residents' Committee (*talotoimikunta*), Helsingin kaupungin asunnot Oy.

Delegate of writer Pentti Saarikoski's estate for managing copyrights.

Voluntary worker of the Helsinki City Environment Department and member of the fighting force of WWF Finland against harmful invasive alien species.

### Additional work experience

Non-fiction writer; critic; science editor; publisher; publisher's editor; research project manager; expert.

## Previous professional appointments and grant periods

For the latter, the periods granted with the MyEL retirement insurance only are listed (since 2011); for a full list of grants, see under Research funding, below.

23.10.2017–22.4.2018, 6 months, Senior researcher, City of Helsinki, Culture and Leisure.

1.1.2017–30.04.2017, 4 months, writing grant, the Association of Finnish Non-fiction Writers.

1.6.2015–31.3.2016, 10 months, research grant, Niilo Helander Foundation.

20.8.2013–19.8.2014, 12 months. Researcher and coordinator of the workshop of performance studies. Partuuna Cultural Cooperative (Finnish Cultural Foundation).

1.4.–30.4.2013, 1 month. University of the Arts, Theatre Academy Helsinki, teacher and supervisor of post-graduate students.

1.3.2012–28.02.2013, 12 months, research grant, Finnish Cultural Foundation.

1.1.2011–30.4.2011, 1.3.2011–31.8.2011, 8 months, research grant, the Society of Swedish Literature in Finland.

1.6.2008–31.10.2009, 1.12.2010–28.2.2011, 20 months. Senior researcher (*erikoistutkija*), Women's Studies /Gender Studies (2011), University of Turku, the project *Constructing Gender in Children's Cultures* (Academy of Finland), led by Adjunct Prof Taru Leppänen.

1.2.–31.7.2005, 6 months. Researcher (*tutkija*), University of Helsinki (Ministry of Education).

1.1.–31.12.2004, 12 months. Researcher (*tutkija*), University of Helsinki, the project *Gender Narrated in Speech and Deed* (Academy of Finland), led by me. 2004–2006, 36 months, project leader (*projektinjohtaja*), of the Academy of Finland project *Gender Narrated in Speech and Deed*, based at the Institute for Cultural Research of the University of Helsinki (unwaged commission).

1.9.2000–31.7.2001, 11 months. Academy research fellow (2001 *akatemiätutkija*, 2000 *vanhempi tutkija*), of the Academy of Finland.

1.8.–30.9.1999, 2 months. Researcher (*tutkija*), the Finnish Youth Research Society (Nordic Council of Ministers), the project of evaluating the *Ung i Norden* arts gathering of Nordic youths in Porvoo, Finland.

2.1.–20.12.1998, 1.2.–22.3.1999, 1.11.–31.12.1999, 16 months. Researcher (*tutkija*, *tutkijatohtori*), University of Helsinki, the project *Changing Models of Girls' Cultures* (Academy of Finland), led by Prof Satu Apo.

1.1.1995–31.12.1997, 36 months. Researcher (*tutkija*), Ministry of Education (research grant), the project *The Program of Youth Research 2000* led by Adjunct Prof Helena Helve, of the Finnish Youth Research Society.

3.1.1990–30.6.1991, 1.10.–20.10.1983, 19 months. Assistant (*assistentti*), Institute for Folklore Studies, University of Helsinki.

24.11.–18.12.1983, 1.1.–31.10.1984, 11 months. Amanuensis (*amanuenssi*), Institute for Folklore Studies, University of Helsinki.

### **Secured external research funding (funding applications written by me)**

#### **Official research allocations**

**2007** Academy of Finland, research funding for the project *Constructing Gender in Children's Cultures* (2008–2011), EUR 310 000 (project led by Taru Leppänen PhD).

**2005** Ministry of Education, state subsidy (sports research funds) for the study *Choreographies of Young Femininity*, EUR 25 000.

**2003** Academy of Finland, research funding for the project *Gender Narrated in Speech and Deed* (2004–2006), EUR 241 300.

#### **Major project grant**

2013 Finnish Cultural Foundation, EUR 60 000, *Workshop of performance studies*.

#### **Research and writing grants (personal working grants; minor project grants excluded)**

2016 The Finnish Association of Non-fiction Writers, EUR 7000

2015 Niilo Helander Foundation, EUR 22 000

2014 Niilo Helander Foundation, EUR 6000

2012 Finnish Cultural Foundation, EUR 25 000

2011 The Finnish Association of Non-fiction Writers, EUR 3000

2010 Society of Swedish Literature in Finland, EUR 14 500

2010 Arts Council Finland, EUR 1000

2008 The Finnish Association of Non-fiction Writers, EUR 3000

2008 The Finnish Critics' Association, EUR 1000

2007 Niilo Helander Foundation, EUR 15 000

2006 The Finnish Association of Non-fiction Writers, EUR 8000

2005 Alfred Kordelin foundation, EUR 2000

2004 Jenny and Antti Wihuri Foundation, EUR 8000

2004 The Finnish Association of Non-fiction Writers, EUR 1500

2003 University of Helsinki, docent research grant, EUR 18 000

2002 Kone Foundation, EUR 3400

2002 Finnish Literature Society, EUR 4000

2002 The Finnish Association of Non-fiction Writers, EUR 2000

2002 Arts Council Finland, EUR 1500

2000 Kansan sivistysrahasto Tammi Foundation, FIM 10 000

1999 Alfred Kordelin Foundation, FIM 10 000

1998 Hebe Foundation, FIM 20 000

1997 Ministry of Education, FIM 75 000

1996 Ministry of Education, FIM 75 000

1995 Ministry of Education, FIM 75 000

1993 Youth Research Foundation, FIM 10 000

1992 Alcohol Research Foundation, FIM 45 000

1991 Finnish Cultural Foundation, FIM 65 000

1990 Emil Aaltonen Foundation, FIM 20 000

1989 City of Helsinki, FIM 10 000

1989 Finnish Cultural Foundation, FIM 26 000.

### **Research leadership and supervision**

**2008–2011 the project *Constructing Gender in Children's Cultures***, based at the School of Arts /Women's Studies of the University of Turku, led by Taru Leppänen PhD and financed by the Academy of Finland. Position: Senior researcher, research manager.

Additional duties: Writing of the research plan in the successful project application; supervision of doctoral students Reeli Karimäki and Karoliina Ojanen.

**2004–2006 the project *Gender Narrated in Speech and Deed***, based at the Institute of Cultural Research of the University of Helsinki and financed by the Academy of Finland. Position: Project leader, researcher. Duties: Writing of the successful funding application to the Academy of Finland. Personnel and research management and financial administration of the research funds EUR 241.300. In sheer numbers (as reported to the Academy of Finland), the three-year project led by me produced 31 scientific articles, 31 other scientific publications, four books (of which one the doctoral dissertation of Anna Anttila), 30 papers presented in scientific congresses and 41 items of public information on the research, by the four researchers involved.

### **Supervised doctoral dissertations**

**Kirsi Törmi**, Doctor of Arts (Dance), 2016, subject of doctoral thesis: choreographic process as interaction. Supervisor between 2012 and 2016.

**Anna Anttila** PhD, 2009, subject of doctoral thesis: romantic culture of preadolescents. Supervisor between 2004 and 2009.

**Karoliina Ojanen** PhD, 2011, subject of doctoral thesis: gender traditions in girls' culture in riding stables. Supervisor between 2004 and 2011.

**Kari Huuskonen** PhD, 2013, subject of doctoral thesis: oral history of the blind community's organisation in Helsinki. Supervisor between 2004 and 2007.

### **Supervisor of on-going post-graduate studies**

In folklore studies at the University of Helsinki:

Juha-Matti Aronen MA, folk dance culture;

Reeli Karimäki MA, children's fantasy play;

Liisa-Maria Nitovuori MA, gender in professional narratives of youth workers.

**Supervisor as senior researcher** of Siru Javanainen's and Mervi Siltanen's study *Lohja nuorten näkökulmasta* ("The city of Lohja from the perspective of young people"), Adult Education Centre of the University of Helsinki, The West Uusimaa Advance Training Institute, 1999.

## **Merits in teaching and pedagogical competence**

### **Pedagogical training and competence**

#### **Demonstration lectures**

2005, 2 March. In the application procedure for professor of folkloristics, University of Turku, demonstration lecture approved by the Faculty of Arts, with grade *good*.

2001, 5 March. In the application procedure for office of adjunct professor of folkloristics, University of Helsinki, demonstration lecture approved and academic teaching skills found *good*, by the nomination committee.

#### **Training**

Spring term of 1979, I attended the course (18 h) for small group leaders (*tutor*), organised by the University of Helsinki. Autumn term 1979, I practised by leading a small group of first-year students. Certificate by the University of Helsinki, 1.11.1979.

**Lecturing experience**, total 307 hours, since 1987, as visiting or temporary lecturer.

The most recent lectures and courses include:

University of the Arts, Sibelius Academy Kuopio, Popular music as experiences of the listeners, 2 h, Studia generalia *On the Edges of Music*, spring term 2016;

University of the Arts, Theatre Academy Helsinki, Ethnography II (graduate level), 18 h, spring term 2013;

The National Graduate School of Music, Ethnography (graduate level), 7 h, autumn 2012;  
Theatre Academy Helsinki, Ethnography (graduate level), 14 h, 3 supervised essays,  
autumn 2011.

**Leading of a Girls' Studies seminar.** Between 1996 and 2008, I led a Girls' Studies seminar, attended by students and researchers of different disciplines of the humanities and social sciences of the University of Helsinki. The seminar met on a monthly basis to discuss participants' papers and presentations (usually ten meetings per academic year, circa 120 meetings of two to three hours altogether). Three Academy of Finland projects recruited their researchers from among the participants: *Changing Models of Girls' Cultures*, 1998–2001, led by Professor Satu Apo; *Gender Narrated in Speech and Deed*, 2004–2006, led by me; and *Gender in Children's Culture*, 2008–2011, led by Adjunct Professor Taru Leppänen. Anna Anttila and Karoliina Ojanen finished their doctoral dissertations supervised by me; Taru Leppänen, Mia Österlund and I qualified for adjunct professorship; and Hanna Väätäinen successfully launched a post-doc researcher's career, working with the Girls' Studies seminar in these projects. While active in the Girls Studies Group, participants earned academic degrees as follows: Mari Hatakka MA (folkloristics), Liisa-Maria Nitovuori MA (folkloristics), Anna Anttila Lic. Phil. (folkloristics), Jaana Lähteenmaa Lic. Soc. Sc., Dr. Soc. Sc. (sociology), and Sara Routarinne PhD (Finnish).

#### **Involvement in curriculum planning and the implementation of courses**

Together with Adjunct Prof Helena Helve and Jaana Lähteenmaa Dr. Soc. Sc. I have planned and launched the youth studies modules (30 credits ECTS) at the Open University of Helsinki, in 1998, as the first higher education study modules of Youth Research in Finland, and contributed 34 hours of related teaching and supervised six seminar theses.

#### **Merits in the training of responsible conduct of research**

University of Jyväskylä, the network Children, Youth and Environments of Growth, Research ethics (graduate level), 3 h, autumn 2007.

University of Helsinki, folkloristics, Practicum on research of contemporary culture, containing a period on research ethics (intermediate & advanced levels), 20 h, spring 2002.

#### **Academic award**

MA thesis awarded as one of three best academic theses on school of the year 1988–89, by the Finnish National Board of Schools (*Kouluhallitus*).

#### **Other academic merits**

**External pre-examiner and official opponent** of Soile Lahdenperä's artistic doctoral dissertation *Muutoksen tilassa – Alexander-tekniikka koreografisen prosessin osana* (In a State of Change – the Alexander Technique as Part of the Choreographic Process) at the Theatre Academy Helsinki of the University of the Arts, autumn 2013.

**External pre-examiner** of Mari Rusi-Pyykönen's artistic doctoral dissertation at the Theatre Academy Helsinki of the University of the Arts, from 2013 to 2020.

**External pre-examiner and official opponent** for doctoral dissertation with Petri Hoppu PhD. Hanna Väätäinen, Rumbasta rampaan. Vammaisen naistanssijan ruumiillisuus pyörätuolikipatanssissa (From the Rumba to the Rampa. The Physicality of a Disabled Female Dancer in Wheelchair Dance Sports), musicology, Åbo Akademi University, spring 2003.

#### **Graded MA theses (without supervision)**

Anna Pihlajaniemi, Folklore studies, University of Helsinki, spring 2002

Katja Salminen, Folklore studies, University of Helsinki, spring 2002

Saara Kekäläinen, Folklore studies, University of Helsinki, spring 2001

## Memberships and positions of trust in scientific and scholarly societies

### Main positions of trust within the academe

The Finnish Society for Ethnomusicology, inspector of activities, 2016, 2017, and 2018.

The National Network of Performance Scholars. 2011, co-founder in multidisciplinary cooperation with professors Annette Arlander of the Theatre Academy Helsinki, Jaana Parviainen of the University of Jyväskylä and Taina Kinnunen of the University of Oulu, and post-doc researcher Taina Riikonen of the Sibelius Academy; convenor and member of the organising committee of the first research conferences in the spring and autumn of 2011 (online, < esitystutkimus.wordpress.com/ >).

The Finnish Folklore Society. Editor of the journal *Elore* of the Society, from 2005 to 2011.

The Finnish Youth Research Society. Member of the board (1991–1993; 1997–2001) and member of the editorial board of the Journal of the Society (1991–2001; vice editor-in-chief 1999–2001).

The Students' Association of Romance Philology at the University of Helsinki. Member of the board and member of the editorial board of the magazine of the association, 1977–79. Student delegate in the department council, 1978.

### Memberships in learned societies

Society for Cultural Studies in Finland, *Kulttuurintutkimuksen seura* (member since 2008)

Société Internationale d'Ethnologie et de Folklore SIEF (member since 2008)

International Council for Traditional Music ICTM (member since 2005)

Folklore Fellows (member since 2005)

BIN-Norden, Nordic network for child cultural research (member since 2005)

NOFOD, Nordic Forum for Dance Research, *Nordiskt Forum för Dansforskning* (since 2002)

Finnish Society for Ethnomusicology, *Suomen Etnomusikologinen Seura* (since 2002)

Finnish Folklore Society, *Suomen Kansantietouden Tutkijain Seura* (member since 1994)

Finnish Youth Research Society, *Nuorisotutkimusseura* (member from 1991 to 2003)

Finnish Literature Society, *Suomalaisen Kirjallisuuden Seura* (member since 1989).

Member of *Kalevalaseura*, The Kalevala Society (invited member, 2016).

### Membership in national or international expert groups

2013. Member of organizing committee for the third national conference of performance scholars, 3<sup>rd</sup> of April, organized by the Network of Performance Scholars in cooperation with the Finnish Folklore Society.

2011. Member of organizing committee for the first (16 May) and for the second (18 November) national conferences of performance scholars, organized by the Network of Performance Scholars, in cooperation with the Finnish Society for Ethnomusicology (the 1st conference), and with the Society for Cultural Studies in Finland (the 2nd conference).

2005–2007. Member of programme committee of the 3rd interdisciplinary congress on child cultural studies *Aesthetics in Child Culture and Children's Culture*, BIN-Norden, Reykjavik, autumn 2007.

### Positions as editor-in-chief, editor, or member of editorial boards of scholarly journals and publication series

*Elore*. Journal of the Finnish Folklore Society (open access online, <https://journal.fi/elore>.)

Member of editorial board, from 1/2005 to 2/2011: editor of book reviews (2005–2007); editor of articles (2008–2011). Invited editor, with others, of theme issue 15:1 (2008).

*Tietolipas*. Publication series of the Finnish Literature Society. Editor of volumes, 208 (2005), and 186 (2003).

*Nuorisotutkimus*. Journal of the Finnish Youth Research Society. Member of editorial board 1991–2001, vice editor-in-chief 1999–2001. Invited editor of three theme issues, 19:2 (2001), 17:3 (1999), and 15:1 (1997).

*Le petit monde*. Magazine of the students' association of Romance Philology, University of Helsinki, in French. Member of the editorial board 1977–1979, editor-in-chief the academic year 1978–79.

### Referee for scholarly journals

Regular peer reviewer for the journals *Nuorisotutkimus*, 1995–2001, and *Elore*, since 2005. Peer reviewer for the proceedings of the BIN-Norden conference in Island 2007 (2008).

Occasional peer reviewer for article submissions in

*Young the Nordic Journal of Youth Research*, 1999

*Janus, journal of social policy and social work*, 2004

*Suomen Antropologi – Journal of the Finnish Anthropological Society*, 2006

*Näyttämö & tutkimus*, Yearbook of the Theatre Research Society, 2011

The Finnish Society for Ethnomusicology, the book *Musiikki kulttuurissa* (Pirkko Moisala and Elina Seye eds.), 14 article submissions in 2012

*Genre – Text – Interpretation*, Kaarina Koski & Mr. Frog (eds.), 1 article, 2012

*Budkavlen*, 2012

*Nordic Journal of Dance*, 2014

*Journal of Ethnology and Folklore* (Estonia), 2014

*Puls – journal for ethnomusicology and ethnochoreology* (Sweden), 2015

Member of international peer reviewer pool, Academy of Finland (since 2004).

### Administrative responsibilities at higher education institutions or at research organisations

2004–2006, administrative management of the Academy of Finland research project *Gender Narrated in Speech and Deed*, University of Helsinki.

1983–1984, amanuensis (*amanuenssi*), Institute for Folklore Studies, University of Helsinki.

1978–1979, student delegate in the department council of Romance Philology, University of Helsinki.

### Invited keynote lectures, international

**2010** *Finska barns sånglekar som egenaktivitet* ("Finnish children's singing games as spontaneous activity"). *Sangleg – Børns egenaktivitet*, Nordic Association for Folk Dance Research NFF, Gothenburg, Sweden. Invited by Prof Egil Bakka. [In Swedish.]

**2010** Writing embodied experiences: a narrative ethnography of past dance cultures.

*Interdisciplinary Dialogues*. Invited by Prof Carol Smart of the Realities Node of the ESRC National Centre for Research, University of Manchester, UK.

**2009** Exploring children's own space – searching for multidisciplinary understanding? The 2nd Finnish Childhood Studies Conference, Tampere, Finland.

**2000** The Construction of Morals in Everyday Conversations. Finnish French Youth Research Seminar *Young People's Solidarities in a Contemporary World*, Paris, France.

1995 Open Conversation as a Research Interview Method. The Finnish Youth Research Society & the Finnish Institute in London, Finnish British Youth Research Seminar, London, UK.

### Scientific and societal impact of research

**Total number of publications** 127, as of September 2020.

#### The ten most important publications

**2020** Nostalgia as a Perspective on Past Dance Culture in Finland. – Egil Bakka, Theresa Jill Buckland, Helena Saarikoski and Anne von Bibra Wharton (eds), *Waltzing Through*

*Europe: Attitudes towards Couple Dances in the Long Nineteenth Century*, pp. 395–416. Cambridge: Open Book Publishers.

**2012** *Mistä on huonot tytöt tehty? Tutkimus huora-sanan käytöstä ja tyttöjen kokemasta kiusaamisesta* (“What are bad girls made of? A study on the use of the word ‘slut’ and the bullying as experienced by girls”). 2<sup>nd</sup> revised edition. Helsinki: Partuuna. 268 p. (First edition 2001, Helsinki: Tammi, 297 p.)

**2009** *Nuoren naisellisuuden koreografioita. Spice Girlsin fanit tyttöyden tekijöinä*. English Summary, p. 342–349: “Choreographies of young femininity. The making of girlhood by Finnish fans of the Spice Girls.” *Suomalaisen Kirjallisuuden Seuran Toimituksia 1230*, Tiede. Helsinki: Finnish Literature Society. 389 p.

**2006** *Kateus, juoru, kiusaaminen – esseitä henkisestä yhteisöväkivallasta*. (“Envy, gossip, bullying – essays on mental group violence”). Helsinki: Nemo. 184 p.

**1994** *Kouluajan kivoin päivä. Folkloristinen tutkimus penkinpainajaisperinteestä*. English Summary, The best school day: a folkloristic study on the tradition of celebrating the last school day, or *penkinpainajaiset*. *Suomalaisen Kirjallisuuden Seuran Toimituksia 617*. Helsinki: Finnish Literature Society. 240 p. (Doctoral dissertation, University of Helsinki, Faculty of Arts.) Author’s accepted manuscript, 2016, accessible on [partuuna.fi/helenasaarikoski/](http://partuuna.fi/helenasaarikoski/) > pdf.

**2017** Dance knowledge in dancers’ stories about their learning to dance, with special reference to the “sense of rhythm”. – Kendra Stepputat (ed.), *Dance, Senses, Urban Contexts: 29th Symposium of the International Council for Traditional Music (ICTM) Study Group on Ethnochoreology*. Herzogenrath: Shaker, pp. 86–94.

**2015** Victor Turner ja kertomalla esitetyt lavatanssikokemukset (“Victor Turner and experiences of popular couple dances as performed in narration.”) – Annette Arlander, Helena Erkkilä, Taina Riikonen and Helena Saarikoski (eds.), *Esitystutkimus*, pp. 27–52.

**2012** How do values find embodiment? The Finnish case of popular dances on pavilion floors. – Elsie Ivancich Dunin, Daniela Stavelová, Dorota Gremlicova (eds.) and Zdenek Vejvoda (ed. ass.), *Dance, Gender, and Meanings. Contemporizing Traditional Dance. Proceedings of the 26th Symposium of the ICTM Study Group on Ethnochoreology 2010 Třešť, Czech Republic*. Prague: Academy of Performing Arts in Prague & Institute of Ethnology of the Academy of Sciences, v.v.i. of the Czech Republic, pp. 193–200. Accessible online < [partuuna.fi/helenasaarikoski/](http://partuuna.fi/helenasaarikoski/) > pdf.

**2011** Menneisyyden ruumiinkokemusten tutkiminen kirjoitetuissa aineistoissa. (“Studying past embodied experiences in written materials.”) – Sami Lakomäki et al. (eds.), *Tekstien rajoilla. Monitieteisiä näkökulmia kirjoitettuihin aineistoihin*. Helsinki: Finnish Literature Society, pp. 117–36.

**2006** Spice Girlsin fanien esityksen etnografiaa (“Ethnography of performance of a Spice Girls fans’ dance show.”) – Markus Mantere & Antti-Ville Kärjä (eds.), *Etnomusikologian vuosikirja 17: 2005*. Helsinki: Finnish Ethnomusicological Society, pp. 94–114.

## **Merits related to the production and distribution of research data and research results**

### **Other research projects**

**2010–2020** Cooperative research program of the sub-study group of *18<sup>th</sup> century derived round couple dances* of the Study Group on Ethnochoreology of the International Council for Traditional Music. The sub-study group is led by Prof. Egil Bakka from Norway and attended by leading dance cultural researchers from all over Europe. The group is preparing a research anthology where I contribute with an article and by serving as co-editor of the book, with Egil Bakka, Theresa Buckland and Anne von Bibra Wharton.

**2013–2015** *Workshop of performance studies*, financed by the Finnish Cultural Foundation and based at Partuuna Cultural Cooperative. Position: researcher, coordinator, with Taina Riikonen PhD, and editor of book, with others. A multidisciplinary research program engaging both academic and artistic researchers across a broad field of cultural and artistic research. The workshop produced an anthology, titled *Esitystutkimus* (Partuuna, 2015), or



Performance Studies, of new scholarly articles and writings of this hitherto uncovered subject in Finnish and in Finland.

**2005–2009** The project *Child Culture in the 21st Century*, of the Nordic network of child cultural research BIN-Norden, led by Prof. Beth Juncker of Danske Biblioteksskole and financed by the Nordic Council of Ministers. Duties: chairperson of workshops in congresses, member of the program committee and peer reviewer.

**1998–2001** The project *Changing Models of Girls' Culture*, led by Professor Satu Apo and financed by the Academy of Finland. Position: researcher. Additional duties: supervision of Anna Anttila's graduate research; organization of the project's meetings (once a month during university terms). All duties performed "excellently" (*erinomaisesti*), according to the written testimonial by Prof Apo, 19 March 1999.

**1995–1997** The project *The Program of Youth Research 2000*, of the Finnish Youth Research Society, led by Adjunct Prof Helena Helve and financed by the Ministry of Education. Position: researcher.

### **Producing and archiving of research materials, fieldwork**

**2008–continuing.** Articles 2011–. Production of research material for the study on 20th century popular couple dance culture in Finland, on the basis of a manuscript archive of the National Museum of Finland: electronic file, 300 pages.

**2002–2006.** The monograph study 2009, articles 2005–2008. Materials produced by and staying with the researcher: Interview with a former fan of the Spice Girls, 1 cassette tape, transcription; Collection of 400 letters, by young girl fans to their idol, from 1964 to 1973. Transcriptions and protocols of video tapes on Spice Girls fandom, a collection of the Folklore Archives of the Finnish Literature Society.

**1999.** The evaluation study 2000. Materials produced by and staying with the researcher: Participant observation with 48 in situ interviews, in Finnish, Swedish and English, 11 x 60 min. cassette tapes; Collection of 43 written accounts by the participants, in Finnish, English and all Nordic languages.

**1996–1997.** The monograph study 2001, articles 1998–1999. Materials produced by me, and later, deposited in the Folklore Archives of the Finnish Literature Society: Collection of 59 written accounts and letters (150 p.); 4 tape-recorded interviews, 101 p. of transcriptions.

**1995.** Post-doctoral study, articles 1996–1997. Materials produced by and staying with the researcher: 5 interviewees, 2 in-depth interviews with each, transcriptions 219 p., and editing the presentation of each case with the interviewee.

**1981–1992.** Graduate research, the monograph study (doctoral dissertation) 1994, articles 1981–1995. Materials produced by me and, later, deposited in the Folklore Archives of the Finnish Literature Society: 27 tape-recorded interviews and transcriptions of them; 30 thematic interviews with written notes; participant observation in schools, 11 cassette tapes, protocols and written notes; collection of printed and copied song texts and memory albums.

**1968–continuing.** Personal journal, with special reference to everyday life, social relationships and academic milieus in contemporary urban culture, Helsinki, Finland. Journal from 6 May to 4 September 2000 (157 p.), used as auto-ethnographic source material in the book 2006, and a separate autobiographical manuscript from 1991, titled *Eliina* (60 p.) and used as research material by Sari Näre (1994) and Pekka Tarkka (2003), are deposited in the Literature Archive of the Finnish Literature Society (secrecy-bound materials). Materials (1968–1972; 1992–2008) were used as auto-ethnographic source in the monograph 2009.

### **Commercialisation-related merits**

**Spin-off company** Partuuna Cultural Cooperative, of which I am a founding member and CEO, running daily business, since 2011, publishes non-fiction and research-based books, as its main activity. Partuuna also provides expert, research, and tutorial services, by its five doctor members of different faculties.

## List of publications

### A. Peer-reviewed scholarly articles

- 2020** Nostalgia as a Perspective on Past Dance Culture in Finland. – Egil Bakka, Theresa Jill Buckland, Helena Saarikoski and Anne von Bibra Wharton (eds), *Waltzing Through Europe: Attitudes towards Couple Dances in the Long Nineteenth Century*, pp.395–416. Cambridge: Open Book Publishers. Accessible on [holvi.com/shop/partuuna/section/helena-saarikoski/](http://holvi.com/shop/partuuna/section/helena-saarikoski/).
- 2015** Victor Turner ja kertomalla esitetyt lavatanssikokemukset (“Victor Turner and experiences of popular couple dances as performed in narration.”) – Annette Arlander, Helena Erkkilä, Taina Riikonen and Helena Saarikoski (eds.), *Esitystutkimus*. Helsinki: Partuuna, pp. 27–52.
- 2011** Tyttöjen juttuja. Tyttökulttuurien tutkimuksesta. (“Girls’ matters. On the study of girls’ cultures.”) With Anna Anttila, Karoliina Ojanen and Senni Timonen. – Karoliina Ojanen, Heta Mulari and Sanna Aaltonen (eds.), *Entäs tytöt? Johdatus tyttötutkimukseen*. Tampere: Vastapaino & Helsinki: Finnish Youth Research Society, pp. 135–72.
- 2011** Menneisyyden ruumiinkokemusten tutkiminen kirjoitetuissa aineistoissa. (“Studying past embodied experiences in written materials.”) – Sami Lakomäki et al. (eds.), *Tekstien rajoilla. Monitieteisiä näkökulmia kirjoitettuihin aineistoihin*. Helsinki: Finnish Literature Society, pp. 117–36.
- 2009** Spice Girls som mallar. Varför och hur används de av de unga flickfansen? (With English summary: “Spice Girls as Models: to What Purpose and How Were They Used by the Young Girl Fans?”). – *Kulturella perspektiv. Svensk etnologisk tidskrift* 18:3–4, pp. 63–9. Umeå: Association Kulturella Perspektiv at Umeå University, Sweden. [Originally authored in Swedish.]
- 2008** Miten Spice Girlsä leikitään? (“How to play Spice Girls?”) – Kaarina Nikunen (ed.), *Fanikirja. Tutkimuksia nykyajan fani-ilmiöistä*. Jyväskylä: Centre for Contemporary Cultural Studies, University of Jyväskylä, pp. 72–94. [An elaborated version of the English article How to Play Spice Girls, 2007.]
- 2008** Kuultavia ääniä ja kuuntelemisen keinoja (“Voices to be heard and means of listening”). – Outi Fingerroos & Tuulikki Kurki (eds.), *Ääniä arkistosta – haastattelut ja tulkinta*. Suomalaisen Kirjallisuuden Seuran Toimituksia 1194, Tiede. Helsinki: Finnish Literature Society, pp. 27–53.
- 2006** Spice Girlsin fanien esityksen etnografiaa (“Ethnography of performance of a Spice Girls fans’ dance show.”) – Markus Mantere & Antti-Ville Kärjä (eds.), *Etnomusikologian vuosikirja 17: 2005*. Helsinki: Finnish Ethnomusicological Society, pp. 94–114.
- 1999** Tytön rakkaus ja häpeä huoran maineen säätelemänä (“The reputation of ‘slut’ controlling girl’s love and shame.”) – Sari Näre (ed.), *Tunteiden sosiologiaa I*. Tietolipas 156. Helsinki: Finnish Literature Society, pp. 107–30.
- 1998** Huoraksi juoruaminen nuorten moraalien rakentajana (“Gossip of ‘sluts’ constructing young people’s moralities”). – Pia Houni & Leena Suurpää (eds.), *Kuvassa nuoret*. Tampere: Tampere University Press, pp. 77–98.
- 1998** Tytön maineen käsite ja huoraksi leimaamisen kansantapa (“The notion of girl’s reputation and the folk custom of labelling ‘whores’”). – Taava Koskinen (ed.), *Kurtisaaneista kunnian naiseen. Näkökulmia Huora-akatemiasta*. Helsinki: Helsinki University Press, pp. 159–92.
- 1997** Sisäisen elämänhallinnan rakentuminen ja ulkoiset realiteetit – viisi tapausta (“Construction of inner life management and outer realities – five cases”). – Helena Helve, Jaana Lähteenmaa, Tuija Päivärinta, Katja Päällysaho, Helena Saarikoski and Petri Virtanen (co-authors), *Nuorten elämänpolkuja Lama-Suomessa*. Nuorisotutkimus 2000, 3/97. Helsinki: Finnish Youth Research Society, pp. 56–113.

- 1996** Open Conversation as a Research Interview Method. – Helena Helve & John Bynner (eds.), *Youth and Life Management: Research Perspectives*. Helsinki: Helsinki University Press, pp. 205–11.
- 1994** Inversionsriten som återspeglare av skolans kultur. English Summary: Rite of reversal as a reflection of school culture. – *Nord Nytt, nordisk tidsskrift for folkelivsforskning* 55, pp. 70–79. Copenhagen: NEFA Norden, Nordic Ethnologic Folkloristic Working Group. [In Swedish.]
- 1991** Koulun kulttuuri penkinpainajaisten kautta tarkasteltuna. English Summary: School's student culture in the light of the last day at school celebration. – *Nuorisotutkimus, the Finnish Journal of Youth Research* 3, pp. 26–33. Helsinki: Finnish Youth Research Society.
- 1989** Bailukulttuuri ja pinko. Symbolinen inversio kulttuurin jäsentäjänä. ("Partying culture and swot. Symbolic inversion as articulation of culture".) – *Suomen Antropologi, Journal of the Finnish Anthropological Society* 3, pp. 26–30; abstract in English. Helsinki: The Finnish Anthropological Society.
- 1989** "Kouluajan kivoin päivä". Penkinpainajaisperinteestä. ("The funniest school day.' On the celebration of the last day at school"). – Jyrki Pöysä (ed.): *Betoni kukkii. Kirjoituksia nykyperinteestä*. Tietolipas 115. Helsinki: Finnish Literature Society, pp. 67–86.
- 1981** Penkinpainajaiset. ("The celebration of the last day at school"). – *Suomen Antropologi, Journal of the Finnish Anthropological Society* 3/1981, pp. 119–27. Helsinki: The Finnish Anthropological Society.

## B. Non-refereed scholarly articles

- In progress.** Verbal bullying and abuse of girls in schools. Translation into English of p. 173–213, or Ch. 10, of the book *Mistä on huonot tytöt tehty?*, and revised as to an article. Accepted for publication in Satu Apo (ed.), *Changing Models of Girls' Cultures*. Studia Fennica Folkloristica, Finnish Literature Society. (Professor Apo's editorial work in progress, since 2001.) Manuscript 29 p., 2002. Final draft paper accessible on [partuuna.fi/helenasaarikoski/](http://partuuna.fi/helenasaarikoski/) > pdf.
- 2017** Dance knowledge in dancers' stories about their learning to dance, with special reference to the "sense of rhythm". – Kendra Stepputat (ed.), *Dance, Senses, Urban Contexts: 29th Symposium of the International Council for Traditional Music (ICTM) Study Group on Ethnochoreology*. Herzogenrath: Shaker, pp. 86–94.
- 2015** Writings about the Finnish Fandom of the Spice Girls Band. E-article (pdf). 34 pages. Helsinki: Partuuna. Available on [holvi.com/shop/partuuna/section/helena-saarikoski/](http://holvi.com/shop/partuuna/section/helena-saarikoski/).
- 2014** Etnografin askelmerkkejä arkistosta kerrottuihin tansseihin. ("An ethnographer's step marks from the archive to the narrated dances.") – Helena Saarikoski (ed.): *Silloin tanssittiin tangoa*. Helsinki: Partuuna, pp. 263–318.
- 2012** How do values find embodiment? The Finnish case of popular dances on pavilion floors. – Elsie Ivancich Dunin, Daniela Stavelová, Dorota Gremlicova (eds.) and Zdenek Vejvoda (ed. ass.), *Dance, Gender, and Meanings. Contemporizing Traditional Dance. Proceedings of the 26th Symposium of the ICTM Study Group on Ethnochoreology 2010 Třešť, Czech Republic*. Prague: Academy of Performing Arts in Prague & Institute of Ethnology of the Academy of Sciences, v.v.i. of the Czech Republic, 193–200. Accessible online [partuuna.fi/helenasaarikoski/](http://partuuna.fi/helenasaarikoski/) > pdf.
- 2012** Sukupuolten moninaisuutta lavatansseissa. ("Multifaceted genders in pavilion dances"). Essay. – *Kulttuurintutkimus*, 29:2, 52–56. Jyväskylä: Society for Cultural Studies in Finland.
- 2010** Tanssi kirjoituksena, kirjoitus tanssina. ("Dance as writing, writing as dance"). Column article. – *Elore* 17:2, 4–9. Joensuu: Finnish Folklore Society. <https://doi.org/10.30666/elore.78872>.
- 2007** How to Play Spice Girls. – Proceedings of the BIN-Norden congress *Children and Culture – in Society*, Lysebu, Norway. [Ulf Palmenfelt ed.] [bin-norden.org/wp-content/uploads/2014/01/2-konf-Helena-Saarikoski.pdf](http://bin-norden.org/wp-content/uploads/2014/01/2-konf-Helena-Saarikoski.pdf) > pp. 1–17. Copenhagen: BIN-Norden, "Children in Norden" Nordic child cultural researchers' network.

- 2006** Finnish Folkloristic Research on Children's Lore. – Proceedings of the BIN-Norden congress *Children and Culture – in theory and methods*, Copenhagen, Denmark. [Ulf Palmenfelt ed.] [bin-norden.org/wp-content/uploads/2014/01/1-konf-Helena-Saarikoski.pdf](http://bin-norden.org/wp-content/uploads/2014/01/1-konf-Helena-Saarikoski.pdf) > pp. 1–9. Copenhagen: BIN-Norden, *Children in Norden* Nordic child cultural researchers' network.
- 2005** Tyttöjen leikit Spice Girls -kertomuksen inspiroimina. ("Girls' play and games as inspired by the Spice Girls' media narrative.") – Helena Saarikoski (ed.), *Leikkikentiltä*. Helsinki: Finnish Literature Society, pp. 178–201.
- 2003** Taian tanssihin ruveta. Tanssikulttuurin muistomerkki 1800-luvun alkupuolen Vienasta. ("I think I will start dancing.' A monument of dance culture from the early 19th century Viena Karelia.") – Helena Saarikoski (ed.), *Tanssi tanssi*. Helsinki: Finnish Literature Society, pp. 119–45.
- 1999** Naiseuksien tanssi. ("Dance of Femininities.") – *Hiidenkivi* 6, pp. 13–14. Helsinki: Finnish Literature Society & the Institute for the Languages of Finland & the Finnish Local Heritage Federation.
- 1995** Penkinpainajaisperinne tutkimuksen kohteena. ("The celebration of the last day at school as object of study.") *Lectio præcursoria. – Nuorisotutkimus, the Finnish Journal of Youth Research* 13:1, pp.32–37. Helsinki: Finnish Youth Research Society. Accessible on < [partuuna.fi/helenasaarikoski/](http://partuuna.fi/helenasaarikoski/) > (pdf), as part of the Author's accepted manuscript (AAM 2016) of *Kouluajan kivoin päivä* (DISS 1994).
- 1995** "Penkis" som forskningsobjekt. [Translation of the previous item into Swedish.] – *Laboratorium för folk och kultur* 1, pp. 8–12. Helsinki: Föreningen Brage.
- 1988** Penkinpainajaiset käänteisriittinä. ("The last day at school celebration as a rite of reversal"). – Irma-Riitta Järvinen, Jyrki Pöysä & Sinikka Vakimo (eds.): *Monikasvoinen folklore*. Helsingin yliopiston kansanrunoustieteen laitoksen toimitte 8. Helsinki: Institute for Folkloristics, University of Helsinki, pp. 139–45.

### Minor articles in scholarly publications

#### Editorials in scholarly journals and introductory articles in edited volumes

- 2008** Ikä on aliteoretisoitu ero ("Age is an under-theorized difference.") Introduction to the theme issue on age regimes. With Outi Fingerroos, Tuija Hovi and Merja Leppälahti. *Elore* 15:1. <https://doi.org/10.30666/elore.78703> > pp. 1–5. Joensuu: Finnish Folklore Society.
- 2005** Folkloristinen lastenperinteen tutkimus: lähtökohtia. Introductory article in Helena Saarikoski (ed.): *Leikkikentiltä. Lastenperinteen tutkimuksia 2000-luvulta*. Helsinki: Finnish Literature Society, pp. 9–22.
- 2003** Ruumiintekniikoista tanssien antropologiaan. ("From the techniques of the body to the anthropology of dance.") Introductory article in Helena Saarikoski (ed.): *Tanssi tanssi. Kulttuureja, tulkintoja*. Helsinki: Finnish Literature Society, pp. 9–17. Accesible online < [partuuna.fi/helenasaarikoski/](http://partuuna.fi/helenasaarikoski/) > pdf.
- 2001** Teksti, kertomus, vallan luenta. Editorial, *Nuorisotutkimus, The Finnish Journal of Youth Research* 19:2, pp. 1–2. Helsinki: Finnish Youth Research Society.
- 1999**, with Sari Näre. Vapauden ajan seksuaalivalistus vapautta valistuksesta. Editorial, *Nuorisotutkimus, The Finnish Journal of Youth Research* 17:3, pp. 1–2. Helsinki: Finnish Youth Research Society.
- 1997** Perin perinteiset pelot ja toiveet. Editorial, *Nuorisotutkimus, The Finnish Journal of Youth Research* 15:1, pp. 1–2. Helsinki: Finnish Youth Research Society.

#### Book reviews in scholarly journals

- 2017** Review of the book: Pirjo Korkiakangas et al. (eds.), *Kirjoittamalla kerrotut*. The review published in: *Tieteessä tapahtuu* 35: 2, pp.67–69. Helsinki: Federation of Finnish Learned Societies. [journal.fi/tt/article/view/62943/24484](http://journal.fi/tt/article/view/62943/24484).
- 2016** Leena-Maija Rossi: *Muuttuva sukupuoli*. *Tieteessä tapahtuu* 34: 5, 75–78. Helsinki: Federation of Finnish Learned Societies. <https://journal.fi/tt/article/view/59279>

- 2016** Pasi Sahlberg: *Suomalaisen koulun menestystarina ja mitä muut voivat siitä oppia. Tieteessä tapahtuu* 34: 1, 50–52. Helsinki: Federation of Finnish Learned Societies. <https://journal.fi/tt/article/view/55424>
- 2015** Pirjo Markkola et al. eds., *Kotiseutu ja kansakunta. Elore* 22:2. Joensuu: Finnish Folklore Society. <https://doi.org/10.30666/elore.79235> >. 4 p.
- 2012** Antti-Ville Kärjä & Kaj Åberg (eds.), *Tango Suomessa. Elore* 19:2, pp. 265–69. Joensuu: Finnish Folklore Society. <https://doi.org/10.30666/elore.79038>
- 2010** Ralf Kauranen: *Seriedebatt i 1950-talets Finland. Åbo Akademi. Elore* 17:1, 186–189. Joensuu: Finnish Folklore Society. <https://doi.org/10.30666/elore.78870>
- 2009** Seppo Knuutila 2008: *Entinen aika, nykyinen mieli. Elore* 16:1. Joensuu: Finnish Folklore Society. <https://doi.org/10.30666/elore.78801>
- 2008** Anna Sparrman 2006: *Barns visuella kulturer. Elore* 15:1. Joensuu: Finnish Folklore Society. <https://doi.org/10.30666/elore.78733>
- 2008** Victor Turner 2007: *Rituaali. Rakenne ja communitas. Tieteessä tapahtuu* 26:2, pp. 52–54. Helsinki: Federation of Finnish Learned Societies. <https://journal.fi/tt/article/view/470>
- 2007** Sven-Erik Klinkmann 2006: *På drömmarnas marknad. Ikoner, fantasibilder och klichéer i populärkulturen. Elore* 14:2. Joensuu: Finnish Folklore Society. <https://doi.org/10.30666/elore.78698>
- 2007** Kaarina Nikunen 2005: *Faniuden aika. Elore* 14:2, 4 p. Joensuu: Finnish Folklore Society. <https://doi.org/10.30666/elore.78699>
- 2006** Henna Mikkola (ed.) 2005, *Tanssilavan luona. Huvielämää Jyväskylän Ainolassa & Leena Rossi (ed.) 2005, Saanko luvan? Iskelmä-Suomen ilmiöitä 1900-luvulla. Elore* 13:1, 5 p. Joensuu: Finnish Folklore Society. <https://doi.org/10.30666/elore.78583>
- 2005** Pekka Laaksonen & Seppo Knuutila & Ulla Piela (eds.) 2004, *Kenttäkysymyksiä. Elore* 12:2, 3 p. Joensuu: Finnish Folklore Society. <https://doi.org/10.30666/elore.78541>
- 2005** Pasi Mäenpää 2005: *Narkissos kaupungissa. Elore* 12:2. Joensuu: Finnish Folklore Society. <https://doi.org/10.30666/elore.78542>
- 2004** Inger Lövkrona ed. 2001, *Mord, misshandel och sexuella övergrepp & Inger Lövkrona 1999: Annika Larsdotter barnamörderska. Nord Nytt, nordisk tidsskrift för folklivsforskning* 89, pp. 122–25. Copenhagen: NEFA Norden, Nordic Ethnologic Folkloristic Working Group. [In Swedish.]
- 2003**, with Petri Hoppu. Hanna Väätäinen 2003: *Rumbasta rampaan. Vammaisen naistanssijan ruumiillisuus pyörätuolikipatanssissa. Musiikki* 33:2–3, pp. 118–21. The Finnish Musicological Society.
- 2003** Hanna Väätäinen 2003: *Rumbasta rampaan. Naistutkimus – Kvinnoforskning* 16:3, pp. 79–82. The Finnish Society for Women's Studies.
- 2002** Sanna Aaltonen & Päivi Honkatukia (eds.) 2002, *Tulkintoja tytöistä. Naistutkimus – Kvinnoforskning* 15:4, pp. 89–91. The Finnish Society for Women's Studies.
- 2002** Mistä on huonot tytöt tehty? (Corrections to the review of the book with the same title), *Nuorisotutkimus, Finnish Journal of Youth Research* 20:2, pp. 76–78. Helsinki: Finnish Youth Research Society.
- 2000** Sinikka Aapola 1999: *Murrosikä ja sukupuoli. Naistutkimus – Kvinnoforskning* 13:4, pp. 81–82. The Finnish Society for Women's Studies.
- 1999** Eva Lis Bjurman 1998: *Catrines intressanta blekhet. Hiidenkivi* 4, p. 35. Helsinki: Finnish Literature Society & The Institute for the Languages of Finland & The Finnish Local Heritage Federation.
- 1997** Eeva-Liisa Kinnunen et al. eds., *Vitsistä videoon. Nuorisotutkimus, Finnish Journal of Youth Research* 15:1, pp. 45–46.
- 1996** Satu Apo 1994: *Naisen väki. Hiidenkivi* 1, p. 31. Helsinki: Finnish Literature Society & The Institute for the Languages of Finland & The Finnish Local Heritage Federation.
- 1995** Hannele Koivunen [s.a.]: *Madonna ja huora. Hiidenkivi* 3, p. 33. Helsinki: Finnish Literature Society & The Institute for the Languages of Finland & The Finnish Local Heritage Federation.
- 1994**, with Jaana Lähteenmaa. Airi Mäki-Kulmala 1993: *Initiaatio ja alakulttuuri. Sosiologia, Journal of the Westermarck Society* 31:2, pp. 134–36.

- 1992** Sari Näre & Jaana Lähteenmaa eds. 1992, *Letit liehumaan. Suomen Antropologi – Journal of the Finnish Anthropological Society* 3, pp. 82–84.
- 1991** Desmond Bell 1990: *Acts of Union. Youth Culture and Sectarianism in Northern Ireland. Nuorisotutkimus, Finnish Journal of Youth Research* 9:3, pp. 41–43.
- 1991** Anna-Leena Siikala (ed.) 1989, *Studies in Oral Narrative. Virittäjä* 95:3, pp. 339–40. Helsinki: Society for the Study of Finnish.
- 1991** Jim Riordan (ed.) 1989, *Soviet Youth Culture. Suomen Antropologi – Journal of the Finnish Anthropological Society* 3, pp. 60–61.
- 1991** Aili Nenola & Senni Timonen eds. 1990, *Louhen sanat. Tiede ja edistys* 1, pp. 56–57. Helsinki: Tutkijaliitto.
- 1990** Olli Alho 1988: *Hulluuden puolustus. NordNytt* 43, pp. 85–87. [In Swedish.] Copenhagen: NEFA Norden, Nordic Ethnologic Folkloristic Working Group.

### Other minor articles in scholarly publications (a selection)

- 2012** Suomenkielisten tiedekirjojen kohtaloista (“Fates of scholarly books in Finnish”). *Elore* 19:2, pp. 56–61. Joensuu: Finnish Folklore Society. <https://doi.org/10.30666/elore.79025>
- 2012** Esitystutkimuksen verkosto (“The network of performance scholars in Finland”). *Elore* 19:1, pp. 117–19. Joensuu: Finnish Folklore Society. <https://doi.org/10.30666/elore.78992>
- 2010** Instant-kenttäretki Sääksmäen Ritvalan kylään 25.7.2009 (“An instant field trip to the village of Ritvala in Sääksmäki, 25 July 2009”). *Elore* 17:1, pp. 168–72. Joensuu: Finnish Folklore Society. <https://doi.org/10.30666/elore.78866>
- 2009** Reilaten kongressiin. Matkakertomus kesältä 2008 Irlantiin (“Rail to congress. Travel to Ireland, summer 2008”). *Elore* 16:1, 7 p. Joensuu: Finnish Folklore Society. <https://doi.org/10.30666/elore.78789>
- 2008** Sukupuolten tuottaminen lasten kulttuureissa. Projektikuvaus (“Construction of genders in children’s culture: A project description”). With Taru Leppänen. *Elore* 15:1, 4 p. Joensuu: Finnish Folklore Society. <https://doi.org/10.30666/elore.78714>
- 2005** Sanan kielto ei tuhoa asiaa. (“Banning of a word does not destroy the thing”). *Yliopisto, Acta Universitatis Helsingiensis* 7, pp. 46–47.
- 2003** Kateus vie. *Yliopisto, Acta Universitatis Helsingiensis* 4, pp. 35–36.
- 1990** Naisten runoudesta. Dialogia Folkloristiikan laitoksella 27.2. *Elias* 2, pp. 17–18. Helsinki: Finnish Literature Society.

## C. Scholarly volumes

### Authored scholarly monographs

- 2012** *Mistä on huonot tytöt tehty? Tutkimus huora-sanan käytöstä ja tyttöjen kokemasta kiusaamisesta* (“What are bad girls made of? A study on the use of the word ‘slut’ and the bullying as experienced by girls”). 2<sup>nd</sup> revised edition. Helsinki: Partuuna. 268 p. (First edition **2001**, Helsinki: Tammi, 297 p.)
- 2009** *Nuoren naisellisuuden koreografioita. Spice Girlsin fanit tyttöyden tekijöinä*. English Summary, p. 342–349: “Choreographies of young femininity. The making of girlhood by Finnish fans of the Spice Girls.” *Suomalaisen Kirjallisuuden Seuran Toimituksia* 1230, Tiede. Helsinki: Finnish Literature Society. 389 p.
- 2000** *Ung i Norden. Evalueringforsknig* (“Ung i Norden: evaluation study”). Helsinki: Finnish Youth Research Society, by order of the Nordic Council of Ministers. [Originally authored in Swedish.] 104 p.
- 1994** *Kouluajan kivoin päivä. Folkloristinen tutkimus penkinpainajaisperinteestä*. English Summary, The best school day: a folkloristic study on the tradition of celebrating the last school day, or *penkinpainajaiset*. *Suomalaisen Kirjallisuuden Seuran Toimituksia* 617. Helsinki: Finnish Literature Society. 240 p. (Doctoral dissertation, University of Helsinki, Faculty of Arts.) Author’s accepted manuscript, 2016, accessible on [partuuna.fi/helena-saarikoski/](http://partuuna.fi/helena-saarikoski/) > pdf.

### Co-authored research anthology

**1997** *Nuorten elämänpolkuja Lama-Suomessa*. ("Life Tracks of Finnish Young People during Recession.") Nuorisotutkimus 2000, 3/97. Helsinki: Finnish Youth Research Society. 239 p. Co-authored with Helena Helve, Jaana Lähteenmaa, Tuija Päivärinta, Katja Päälylsaho and Petri Virtanen. The chapter written by me, p. 56–113.

### Edited research anthologies

**2020** *Waltzing Through Europe: Attitudes towards Couple Dances in the Long Nineteenth Century*. Egil Bakka, Theresa Jill Buckland, Helena Saarikoski and Anne von Bibra Wharton eds. Cambridge: Open Book Publishers. 480 p. Open access online

<https://www.openbookpublishers.com/product/995>

**2015** *Esitystutkimus* ("Performance Studies"). Editor, with Annette Arlander, Helena Erkkilä and Taina Riikonen. Helsinki: Partuuna. 412 p. E-Book (PDF) 410 p.

**2005** *Leikkikentiltä. Lastenperinteen tutkimuksia 2000-luvulta* ("From the playgrounds: Studies on children's lore from the 2000s"). Editor. Tietolipas 208. Helsinki: Finnish Literature Society. 367 p.

**2003** *Tanssi tanssi. Kulttuureja, tulkintoja* ("Dance danced: Cultures, interpretations"). Editor. Tietolipas 186. Helsinki: Finnish Literature Society. 331 p.

### Edited research material publication

**2014** *Silloin tanssittiin tangoa. Tanssikansan kertomaa 1900-luvulta* ("We used to dance tango, back then : As told by dancing folks, about the 20<sup>th</sup> century"). Editor. Helsinki: Partuuna. 336 p. With a methodological afterword by me, p. 263–318.

### Edited theme issues in scholarly journals

*Elore*, Journal of the Finnish Folklore Society, Joensuu, open-access online

<https://journal.fi/elore>, theme issue

**2008** 15:1 Ikäkaudet ("Age regimes"), co-edited with Outi Fingerroos, Tuija Hovi and Merja Leppälahti. 232 p. <https://journal.fi/elore/issue/view/5457>

*Nuorisotutkimus, the Finnish Journal of Youth Research*, Helsinki: Finnish Youth Research Society. Editor for theme issues:

**2001** 19:2 Tekstit ("Texts"), 85 p.

**1999** 17:3 Seksuaalikasvatus ("Sexual education"), 65 p.

**1997** 15:1 Toiveita ja traditioita ("Wishes and traditions"), 61 p.

### Edited scientific catalogue

**1987** *Kansanrunoustieteen laitoksen opintotyöt 1886–1985. Luettelo ja asiahakemisto* ("Theses at the Institute for Folkloristics, 1886–1985: Catalogue and index"). Co-edited with Irma-Riitta Järvinen. Helsingin yliopiston kansanrunoustieteen laitoksen toimite 5. Helsinki: Institute for Folklore Studies, University of Helsinki. 169 p.

### D. Publications intended for professional communities

**2011** Fanifiktiota koululaisperinteen keruussa. ("Fan fiction in a collection of school children's lore"). Satu Kiiskinen & Päivi Koivisto (eds.) *Kirjallisuus liikkeessä. Lajeja, käsitteitä, teorioita*. Äidinkielen opettajain liiton vuosikirja 2011, pp. 113–23. Helsinki: The Federation of Finnish Mother Tongue Teachers in Finland.

**2009** Kateuden ja yhteisöväkivallan perinne. ("The traditions of jealousy and community violence"). *Ryhmätyö* 3/2009, pp. 13–21. Helsinki: Ryhmätyö ry. Accessible online < <http://partuuna.fi/helenasaarikoski/> > pdf.

**2005** Mitä maine merkitsee tytön elämässä ja naiseksi kasvamisessa? ("What does 'reputation' mean in a girl's life and in growing up to a woman?") *Kasper*, Suomen Kasvatus- ja perheneuvontaliiton jäsenlehti, 1, pp. 10–12.

**1998** Tyttö tutkimuspiirille Akatemian projekti 1998–2000. *Naistutkimustiedote* 1, pp. 10–11.

**1997** Marginalization of Young People in Finland. The Finnish Red Cross & Cruz Roja Española & Cruz Vermelha Portuguesa: *Training Program for Social Animator* (module 1A), 10 p.

**1995** Viimeisen koulupäivän merkityksistä. ("On the meanings of the last day at school"). – *Virke* 4, pp. 9–11. Helsinki: The Federation of Finnish Mother Tongue Teachers in Finland.

**1985** Tämä koulumme näin ohi on. Helsingin penkinpainaajaistavoista. Kirsti Mäkinen (ed.): *Kalevala, perinne ja koulu*. ÄOL:n vuosikirja XXXII, pp. 280–91. Helsinki: The Federation of Finnish Mother Tongue Teachers in Finland.

## E. Publications intended for the general public, linked to the applicant's research

### Book

**2006** *Kateus, juoru, kiusaaminen – esseitä henkisestä yhteisöväkivallasta*. ("Envy, gossip, bullying – essays on mental group violence"). Helsinki: Nemo. 184 p.

### Articles (a selection)

**2006** Satamarata soikoon. ("May the harbour rail-road ring"). Helmi Järviluoma, Ari Koivumäki, Meri Kytö & Heikki Uimonen (eds.): *Sata suomalaista äänimaisemaa*. Tampereen ammattikorkeakoulun julkaisusarja. Helsinki: Finnish Literature Society, pp. 109–10.

**2001** Leikinlaskua vakavilla asioilla. *Turun Sanomat*, 25 February, p. 20.

**1996** Nuorten syrjäytyminen on ajan merkki. *Helsingin Sanomat*, Vieraskynä, 7 July.

**1995** With Jaana Lähteenmaa. Minkä vuoksi kettutyöt kapinoivat? *Helsingin Sanomat*, Vieraskynä, 4 December.

### Reviews of non-fiction books in popular journals and magazines

**2006** Hyviä uutisia nuorista miehistä. [Review of the book by Anne Isomursu & Nina Tuittu: *Breikkaus on mun elämäntapa*.] *Helsingin Sanomat*, Kulttuuri, 15 January.

**1998** Semioottista sissisotaa ja nykyajan helkajuhlat. [Review of the book by Anne Isomursu & Tuomas Jääskeläinen: *Helsinki graffiti*.] *Helsingin Sanomat*, Kulttuuri, 11 October.

## G. Theses

**Master's thesis 1988** "Kouluajan kivoin päivä": Penkinpainaajaisperinne Helsingissä 1980-luvun alussa. Folklore Studies, University of Helsinki. 245 pages.

**Licentiate thesis 1990** "Kouluajan kivoin päivä": Penkinpainaajaisperinne Helsingissä 1980-luvun alussa. Folklore Studies, University of Helsinki. 270 pages + 14 attachments.

**Doctoral dissertation (monograph) 1994** *Kouluajan kivoin päivä*. *Folkloristinen tutkimus penkinpainaajaisperinteestä*. English Summary, The best school day: a folkloristic study on the tradition of celebrating the last school day, or *penkinpainaajaiset*. Suomalaisen Kirjallisuuden Seuran Toimituksia 617. Helsinki: Finnish Literature Society. 240 p. (Doctoral dissertation, University of Helsinki, Faculty of Arts.) Author's accepted manuscript, post-print (2016), accessible on [partuuna.fi/helenasaarikoski/](http://partuuna.fi/helenasaarikoski/) > pdf.

## I. Audiovisual material

**2019** Music CD Kaj Chydenius – Ritva Koskensuu: *Oi elämän kevät* (KOPCD04), financial producer for Partuuna Cultural Cooperative.

**2017** Front cover photograph of the book *Dance, Senses, Urban Contexts*. Kendra Stepputat (ed.). Herzogenrath: Shaker.

**2017** Music CD Kaj Chydenius – Ritva Koskensuu: *Valon ja varjon leikkiä* (KOPCD04), financial producer for Partuuna Cultural Cooperative.

**2015** Digital music album Verity: *Agapé* (KOPDA03), financial producer for Partuuna Cultural Cooperative.



- 2014** Music CD Kaj Chydenius – Ritva Koskensuu: *Tivolitien lauluja* (KOPCD02), financial producer for Partuuna Cultural Cooperative.
- 2013** Music CD Kaj Chydenius – Ritva Koskensuu: *Vilusta vironnut varpunen* (KOPCD01), financial producer for Partuuna Cultural Cooperative.
- 2012** Web-pages of Partuuna cultural cooperative [partuuna.fi/](http://partuuna.fi/), executive director and editor, in cooperation with Otso Hyttinen and other members of the cooperative, and web-developer Teemu Laakkonen and graphic designer Martta Unkari. Helsinki: Partuuna. 57 edited pages, in 2012. Updating continues (2020).
- 2005** Front cover photograph of the book *Leikkikentiltä*, ed. Helena Saarikoski. Helsinki: Finnish Literature Society.
- 1985** *Koulu on meidän* ("Reclaiming the school"). Edited video compilation of field recorded material on the celebration of the last school day. With Heikki Majava and Jukka Saarinen. Helsinki: The sound archive of the Folklore Archive of Finnish Literature Society. 15 minutes.

### Other publications

#### Obituaries

- 2018** Sirkka Garam (1939–2018)  
*Hämeen Sanomat* 10.6.2018  
*Helsingin Sanomat* 10.6.2018, p. C21.
- 2004–2005** Kika Hammar, Kirsi-Marja Hammar-Machreich (1957–2004)  
*Kynnys* 1/2005, p. 16.  
*Rauhantie* 2/2004, p. 2–3.  
*Kotimaa* N:o 46 12 November 2004, p. 18.  
*Helsingin Sanomat* 4 November 2004, p. 19.

#### Edited fiction book

- 2016** Pentti Saarikoski: *Bretagnen päiväkirja ja muita myöhäisiä merkintöjä*. Helsinki: Partuuna. Editor. 72 pages plus 4 pages colour pictures insert (illustrations by the author).

Helsinki, 13 September 2020  
*Helena Saarikoski*